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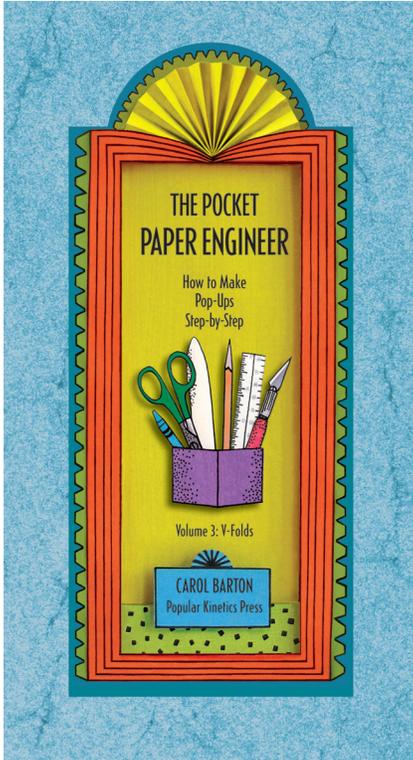
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Make Your Own Pop-Ups Stand Up Off the Page



BETHESDA, MD. The V-fold is the most dramatic of all pop-up forms, rising in a whoosh to tower vertically above the page. In the third volume of Carol Barton's *The Pocket Paper Engineer* series, readers construct ten projects right out of the book which illustrate a range of variations on the V-fold structure. This hands-on approach enables readers to quickly understand the basics of how to build a stand-up pop-up. Step-by-step diagrams and instructions provide additional guidance in creating one's own pop-up designs.

As with the first two volumes in this award-winning series, *The Pocket Paper Engineer, Volume 3*, is filled with construction tips, illustrations of pop-up pages, and recommendations for tools and supplies. This volume also contains a special section on how to produce a pop-up edition (more than a few copies) to use as event invitations or as gifts for friends and family.

The Pocket Paper Engineer workbooks have been met with accolades from educators, graphic artists, and a host of readers. Noted paper engineer Robert Sabuda, author of *Beauty and the Beast: A Pop-Up Book of the Classic Fairytale*, says, "Carol Barton's pop-up workbook is glorius! Unique and delightfully playful, her work continues the time-honored tradition of movables in books." Projects move progressively through each volume, starting with simpler models and working through more complex structures and combinations. Volume 3 projects include a pop-up apple orchard, a frog diving into a pond, and a mermaid with a curving tail. *The Pocket Paper Engineer* workbooks are sure to captivate paper engineers of all ages, teachers, artists, designers, and anyone who loves to play with paper.

Author Carol Barton is a renown paper engineer and book artist who has been teaching classes in making

for over 30 years. “My father was a diesel engine mechanic, and I grew up learning to build all manner of things in his shop. I also figured out how objects worked by taking them apart and rebuilding them,” says Barton. This inventive approach to structural problem-solving and three-dimensional design is one she tries to instill in her students. Ms. Barton is on the faculty at the University of the Arts in Philadelphia and the Corcoran School of Art and Design in Washington, D.C. She also teaches workshops for kids and adults across the United States, Europe, Australia and New Zealand.

Book Details:

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